



SEBASTIAN QUINT

savannah@hectiqartists.com

EYES: Dark brown **HAIR:** Black

HEIGHT: 5'11" **ACTRA APP, UDA STAG**

CITIZENSHIP: Colombian, Canadian

THEATRE

Whispers of Grief	Jorge
¿Quién Escucha A César?	César, Oscar, Secretario, Alape
Firework's Biodegradables	Kaveh
Firework's A World of Fragile Things	Stage Directions
Perfect Storm	Mr. B
Instant	Jay
The Trial	K, Father, Voice, Ensemble
The Oresteia	Agamemnon
Macbeth	Lennox, Siward
The Cripple of Inishmaan	Bartley
Heavy Weather	Guru, Ensemble

Mount Royal Cem./Corbeau Sandoval
 Acts of Listening Lab/Luis Carlos Sotelo
 Teesri Duniya/Prerna Nehta
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 Geordie Theatre/Jimmy Blais
 Geordie Theatre/Cristina Cugliadro
 Dawson Theatre Prod/Mike Hughes
 Dawson Theatre Prod/Leslie Baker
 Dawson Theatre Prod/Stefanie Buxton
 Dawson Theatre Prod/Matthew Enos
 Dawson Theatre Prod/Stefanie Buxton

FILM

Catcalling Gone Wrong	Lead
The Pregnancy Test	Lead
Just Around the Corner	Supporting
Family Dinner	Lead
Affres.	Supporting Lead
Brila's Dancing in Your Mind	Lead

REIDFramed Studios/D.W. Martel
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 Toronto Film School/Carlie Sznerch
 Des Muses Prod/Laurent Pitre
 College O'Sullivan/Fanny Giason
 Faire Danser un Village/Maude Lecours

VOICE

"Speak" Application	Al Spanish Tutor
The Distance to Nebraska	Carlos

Speakeasy Labs Inc.
 Meerkat Media/Alvaro Guzman Bastida

TRAINING

College Diploma in Professional Theatre
 Ongoing Mentorship of Rising Star Program
 Ongoing Dance Classes in Afrobeats, Dancehall & Reggaeton
 Workshop Acting for Film & Television with Beanduck Productions
 Become A Professional Actor Manifestation and Career Academy
 Masterclass of the Chi Energy Method
 IsoACTION Acting for the Camera Workshops
 Ongoing Acting and Scene Study Workshops
 Ongoing Private Coaching for Acting and Playwrighting
 Theatre Acting Coaching

Dawson College
 Patricia Chica
 A'Motion Dance Studio
 Eric Davis & Julien Stamboulieh
 Jade Hassouné
 Patricia Chica
 Maxine Denis & Alex Gravenstein
 Johnny Cortes
 Laurent Pitre
 Bryan Doubt

SPECIAL SKILLS AND INTERESTS

LANGUAGES: Fluent in Spanish, French and Portuguese. Basic Level in Russian (Written and reading)

ACCENTS: Standard American, Latino, Colombian, French Canadian, French, and use of IPA.

MUSICAL: Tenor

DANCE: Bachata, Merengue, Samba, Salsa, Afrobeats, Basic Tap

MISC: Stage Combat and Generic Sword

